

#### CHARLES DARNTON.

a difficult thing to take the Hippodrome simply, but for once in its the of glitter and clamor this is exactly what it compelled us to do before
it even fred the opening gun of "Wars of the World." Its earlier scenes of
man warriors followed quickly by the Crusaders who found their inthe great shining cross of the woodland abbey, were so fine but the pageantry proved impressive to a degree never before realized on BEEF

cet of all, it was those knights of old, still bold enough to break or unhorse an adversary, who put the Hippodrome on a war oding and carried the night, for they created at the outset a martial members that enveloped the whole spectacle. And with General Voegtlin, Tield Marchai Wilson and Bugler Klein in the field, the Hippodrome's huge alony made the "Wars of the World" a thundering big triumph. A new dignity marked the latest march to suggest. ity marked the latest march to success, though you may be sure it

War or no war, life is taken merrily at the Hippodrome, and so sport pleasure came under the general head by a stretch of imagination or the elastic qualities of popular entertainment. More than once, History, in the form of an explanatory figure, was obliged to step saide and let the more gladsome events take their course. It was all very well for this symbolic personage to enlighten us when the war clouds were hanging low, to the or two of the lighter scenes we could have got on very well four sites and with hundreds of markout him, for with all due respect to his unfailing "hunch" he certainly keters. Many women did their Labor and up on occasions as a terrible killjoy. I must say, however, that in Day shopping on Saturday, but his capacity Lawrence Grant read his lines in a manner that set a new enough were out to-day to show that quitonary standard for the Hippodrome.

oven the free lunch that was set at Friday night's dress rehearsal not treak the spell worked by the pageants that moved without a lit was distressing, of course, to see a very pretty dance at Versailles roben up by the arrival of Marie Antoinette in a tumbril after the reclutionists had started to get in their deadly work, and the jump to our South was so sudden that we were scarcely prepared to listen to the arguments of two Confederate generals, who should have been shot to the unnecessary words. But there was consolation in a night scene of a stricked strewn with dead, for it was striking, and, except for the vitable History, beautifully quiet.

In the interests of patriotism we might have had a little less gray and a larger touch of blue, but perhaps we were supposed to observe in of the red splotch on his nose. Clown of clowns, the poor little had nothing to do, so the best we could do was to feel sorry for He strayed disconsolately into an English roadside fair and struggled So far as transportation went, the Voegtlin line ruled the sea. Those

that passed in the night sailed straight into the mind with a grim leance, and then turned a new trick in stage maneuvres by changing recurse and coming about on the very edge of the feetiights.
To carry us still further from home, there was a camp of Arabs in an attack, but the dancers held their own. Their self-control was admirable.

It masined, however, for the dance of Pierrots in an Italian village to bries up the curtain and bring down the applause. After great streamers of black and white had been drawn from the footlights, the picturesque meetymakers bobbed up between them like a glad surprise and then turned their toes in a final flutter that delighted the audience. This novelty d an aerial ballet followed by a flaming forest—the one exquisite, the the marvelous, and both to the glory of Ida Fuller—proved the most harming features of the production.

Burt Shepherd earned his title as "the whip king" by outdoing Petruchio

and the Carl Eugenie troupe of aprobats performed until their high of art left nothing to be desired.

The crack of rifles and the bursting of bombs kept up interest when o Crus was taken by American jackies, who dashed down the aisles dismbered over the footlights. They popped away with an enthusiasm celebration. And all the time a pipe organ of warlike tone added to Incidentally, Mr. Klein should discipline this fearful device and it from crashing in upon the lighter scenes. War is war, but some

undowbedly, the Hippodrome has set its clock to the how. Yet, hapthe final touch, the "Terrace of Fountains," is a glorified shower bath,
calculated to cool the fevered brain of the times.

FIER the generally strenuous productions of the new season it is both a relief and pleasure to follow "The Beautiful Adventure" at the the coupon, so to the coupon It is only fair to say that the man on the door Saturday night did not

the final touch, the "Terrace of Fountains," is a glorified shower bath, before 10 c'clock. The crowd at queensboro firidge was not large, but the Manhattan Bridge market was well patronised. No butter and eggs were on sale at Queensboro, but at the Manhattan Bridge market was well patronised. No butter and eggs were on sale at Queensboro, but at the other three both could be bought at low prices. The eggs were mostly suranneed fresh.

The beef packers apparently were not rightened to-day by news from Albany that the State Attorney-General was about to prosecute New Tork men who had stored large quantities of food while raising prices. The few retail butchers who made purchases the play. "The Beautiful Adventure" is a mildly entertaining French the play. "The Beautiful Adventure" is a mildly entertaining French the play. "The Beautiful Adventure" is a mildly entertaining French the play. "The Beautiful Adventure" is a mildly entertaining French the play. "The Beautiful Adventure" is a mildly entertaining French the play. "The Beautiful Adventure" is a mildly entertaining French the play. "The Beautiful Adventure" is a mildly entertaining French the play. "The Beautiful Adventure" is a mildly entertaining French the play. "The Beautiful Adventure" is a mildly entertaining French the play. "The Beautiful Adventure" is a mildly entertaining French the play. "The Beautiful Adventure" is a mildly entertaining French the play. "The Beautiful Adventure" is a mildly entertaining French the play. "The Beautiful Adventure" is a mildly entertaining French the play. "The Beautiful Adventure" is a mildly entertaining French the play. "The Beautiful Adventure" is a mildly entertaining French the play. "The Beautiful Adventure" is a mildly entertaining French the play. "The Beautiful Adventure" is a mildly entertaining French the play. "The Beautiful Adventure" is a mildly entertaining French the play. "The Beautiful Adventure" is a mildly entertaining French the play. "The Beautiful Adventure" is a mildly entertaining French by George Egerton. It is really a wedding without bells. Helene, you must know, had no mother to guide her, and by intercepting letters and other devices known to playwrights her aunt had led her to believe that Andre no less ret thought of her and orange blossoms in the same breath. So she was all dressed for her wedding to a rather comic Valentin when Andre arrived and parsuaded her to run away with him to her little cottage in the country. Its this retreat she was surprised to find her doting grandmother, who at case jumped to the conclusion. In spite of her rheumatism, that Helene and Andre were bride and groom. When the dear old lady found Andre trying to make a night of it in an easy chair she told him quite frankly it was a nincompoon. Then Helene came sace for him and set him down as a nincompoop. Then Helene came of her room, and after a long talk with Andre grasped the adventure n the American point of view, the story gained nothing, perhaps, by lost nothing in the sense of romance. And "The Beautiful Adventure," as stare adventures go, is a pretty little romance. It gains its piquancy can the direct, old-fashioned outlook of the grandmother. When she is to rather out of sorts with herself in the morning, but as the bridegroom clear takes his fate philosophically when he arrives on the scene the little

At the same time the blindness of virtue on Helene's part, when sh accepted Andre as a travelling companion, might have continued to the end of the second act without affecting the romance of the play in the least. This conviction is a matter of taste, not of morals. Andre's protestations of live, ancept when mixed with the jars of jam which served to fix the dates of his affection, grew so monotonous that out of consideration for the audience, at least, he had good reason not to prolong them. Even a lover may become tedious. It was a joy to see Valentin again.

There was something pathetic, and at the same time amusing, in valentin. He had a way, he explained, of making everything concerning the look small. In other words, he couldn't blow his own horn. He seemed to be the answer to those words in "The Twelve-Pound Look" that Miss. ted Andre as a travelling companion, might have continued to the

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of seeming utterly detached, as he demonstrated most of all in "Passersthe good an actor for mere nonsense It is only because the character of oth has a genuinely human idea behind it that I have mentioned Mr. Lawford before Mrs. Whiffen, who Sick headaches! Always trace them to last the grandmother to last liver; delayed, fermenting food in the bowels or a sick stomach. Poison-bobble. Her performance was as true public. Her performance was as true ous, constipated matter, gases and bile atraightens you out by morning—a 10-bobble was an attractive Helene, though with little change of mood. The one thing, she planted herself a point to solidly on her feet when she congestion and that du l, sickening headproved in every brusque, yet kindly, ad anything important to say and and anything important to say and any the impression of a young women fully able to take care of herself, whereas a suggestion of helplessness would have added greatly to the charm of Helene. There were moments, too, especially toward the close of the play, when Miss Murdock's disting suffered from carelessness. The appeared to best advantage in latency anxious moments at supportant to the suffered from the control of the suffered from the carelessness. The appeared to best advantage in latency anxious moments at supportant her grandmether. Charles Cherry where Andre with his suptemary

Farmers Alive to Opportunities and Cut Price Butcher Starts Up.

DEALERS HURT.

With Meat Business Fallen Off 50 per Cent., Small

York City.

The farmers did not fall to appear on the holiday, and the result of the ment flureau at Vacation Headquarter Mayor's Committee's work to interest No. 38 West Thirty-ninth street, whose them was obvious. One man at Manhattan market came from four miles below Jamaica, bringing with him two wagons loaded with potatoes, apples, corn and tomatoes. These he was selling at prices lower than those that are ordinarily quoted even at the markets, where prices have been the lowest known. One wagon load was sold in an hour and at 11 o'clock half the remainder was gone.

Two farm wagons were at Manhattan Bridge, two at Queensboro, three at Third avenue and One Hundred and Twenty-ninth street and four at Fort Lee. Several were selling corn for fen cents a dozen cars and potatoes at ten pounds for ten cents. The customary market prices are fifteen cents a dozen and seven pounds for ten cents, while grocers charge twenty and twenty-five cents a dose and fifteen cents for seven pounds.

The fish markets newly established at Queensboro and Third avenue were patronized liberally. Inspectors from the Health Department were there to certify to the condition of the food. An innovation at Queensbore Bridge was a butcher's stand with low prices.

The greatest activity was at the Third avenue market, where more than 1,000 marketers made purchases before 10 o'clock. The crowd at

in New York has failen off 50 per cent.
in the past five weeks, yet no reductions have been made by the
wholesalers. The retailers have been forced to cut prices, and now they as-sert that many small retailers are not even making expenses, while numer-ous shops have closed their doors.

#### **NEWARK FACTORY BURNS.**

Jersey Witnesses a Spectacular Early Morning Blase.

The Whiting Building, a four-story frame structure occupied by various manufacturing concerns, at Lawrence and Mechanic streets, was destroyed by

### Fig. for there he could be straight-rward. The last act carried him historically near to farce—and he is **REGULATE YOUR BOWELS—10 CENTS**



#### NO MYSTERY IN CASE OF MRS. S. TEN EYCK BOURKE.

Illness Caused Her to Go to Bellevue Hospital After Collapsing in Street.

Friends of Mrs. S. Ten Eyck Bourke, widow of Charles Francis Bourke, writer and magazine editor, will be glad to learn that she has recovered from the nervous breakdown following the sudden death of her husband on Aug. 4. Mrs. Bourks, after her husband died, was living at the Hotel Seymour, in West Fortyfifth street. She started on Aug. 15 to walk from the hotel to the home of a friend in Central Park West. She was taken ill on the way in front of the Lincoln Square Garage.
"I asked for a glass of water at

the garage," said Mrs. Bourke to a reporter, "because I was faint and dissy. A Mr. Quinn and his daughter, whom I had not know before, were very kind to me and advised me Dealers Are in a Fix.

The four city markets began their second week this morning with more than 100 stands and wagons at the four sites and with hundreds of marketers. Many women did their Labor Day shopping on Saturday, but enough were out to-day to show that the markets have taken a definite place in the living scheme of New York City. to go to a hospital. As my own phy-

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As it was I had hardly strength at times to be on my

Pa.

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